



**MEDIA ALERT** | For Immediate Release  
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## **CARNEGIE SCIENCE CENTER RECEIVES FUNDS TO SUPPORT VACCINE CONFIDENCE**

***FREE PUBLIC ENGAGEMENT EVENTS EXPLORE VACCINOLOGY AND SARS-COV-2 WITH SCIENTISTS  
FROM THE UNIVERSITY OF PITTSBURGH CENTER FOR VACCINE RESEARCH***

**PITTSBURGH, Oct. 20, 2021** – [Carnegie Science Center](#) announced today that it has been awarded funding from [Communities for Immunity](#) in support of its work to promote vaccine confidence in the Pittsburgh community and beyond.

Supported by the Centers for Disease Control and Prevention (CDC), *Communities for Immunity* is an initiative of the Association of Science and Technology Centers, the American Alliance of Museums, the Institute of Museum and Library Services, and the Network of the National Library of Medicine providing funding awards and support to museums and libraries engaging their community to boost COVID-19 vaccine confidence.

“As a trusted community partner, museums play a critical role in building vaccine confidence and fighting the pandemic,” said Jason Brown, Henry Buhl, Jr., Director of Carnegie Science Center. “We’re honored to receive this funding to continue educating our public about the importance of vaccines, answer questions about COVID-19 and the ever-evolving variants, and to partner with local organizations such as the University of Pittsburgh Center for Vaccine Research to bring vaccine confidence to our community.”

The \$10,000 award will support Carnegie Science Center to expand on its COVID-19 vaccination awareness programming by offering [SARS Saturday... CHASING COVID](#) at Carnegie Science Center on Sat., Oct. 30, and to bring the public programming on the road to the remaining Carnegie Museums of Pittsburgh sites – on Sat., Nov. 13 at the Carnegie Museums of Art and Natural History and Sat., Nov. 20 at The Andy Warhol Museum respectively. All activities for the public programming events run from 10 am–2 pm and are free to the public. Admission to the Science Center’s exhibit galleries requires the purchase of a General Admission Ticket.

Each of the free public programs will feature interactive experiences developed in collaboration with the University of Pittsburgh Center for Vaccine Research – including exploring the number of spike proteins to the virus membrane in SARS-CoV-2, learning more about the importance of herd immunity, and the need to continue being creative in vaccinology. Each event will also include a showing of the film, *CHASING COVID*. [CHASING COVID](#) is a new film created by the University of Pittsburgh Center for Creativity that takes viewers inside the University of Pittsburgh Center for Vaccine Research laboratories where Dr. Paul Duprex, Director and Jonas Salk Professor, and his team have been working collaboratively with scientists around the world to unlock the secrets of COVID-19 and find ways to defeat coronavirus.

“We are thrilled by the response to Round One of Communities of Immunity, and we’re excited to support the work of organizations like Carnegie Science Center working to increase vaccine confidence in locally relevant, evidence-based ways,” said Christofer Nelson, President and CEO of the Association of Science and Technology Centers. “This is a critical moment in the fight against the pandemic, and we are excited that so many communities will be hearing from their trusted museums and libraries about the safety, effectiveness, and importance of getting vaccinated.”

Carnegie Science Center is rolling out additional on-site and virtual discussions looking at important world issues through the lens of science. You can learn more about the Science Center’s new program titled, [“Society Science,” here](#). Additional conversations with local and national experts on COVID-19, vaccines, and the immune system, [can be viewed here](#).

*SARS Saturday ... CHASING COVID is presented by the University of Pittsburgh with funding from Pitt’s Office of the Senior Vice Chancellor for Research.*

#### **About Communities for Immunity:**

*Communities for Immunity* is an initiative of the [Association of Science and Technology Centers](#), [Institute of Museum and Library Services](#), [American Alliance of Museums](#), and the [Network of the National Library of Medicine](#), with support from the [Centers for Disease Control and Prevention](#), and in collaboration with the [American Library Association](#), the [Association of African American Museums](#), the [Association of Children’s Museums](#), the [Association for Rural and Small Libraries](#), the [Association of Tribal Archives, Libraries, and Museums](#), and the [Urban Libraries Council](#). Learn more about [Communities for Immunity](#).

#### **About CHASING COVID**

*CHASING COVID* is a University of Pittsburgh Center for Creativity Production. Producer: Janet Smith; Co-producer and Editor Andy Esper; and Producer and Director Carl Kurlander. For more information, visit: [www.creative.pitt.edu/](http://www.creative.pitt.edu/)

#### **About the University of Pittsburgh Center for Vaccine Research**

Although there have been tremendous advances in the diagnosis and treatment of many medical conditions, infectious diseases remain the leading cause of deaths world-wide. Few discoveries in biomedical research are as important as those that revolve around the development of new diagnostics, therapeutics, and vaccines for infectious agents that pose risks to global public health and global security. The Center for Vaccine Research (CVR) at the University of Pittsburgh was established to address this imperative. Learn more at [cvr.pitt.edu](http://cvr.pitt.edu).

#### **About Carnegie Science Center**

Carnegie Science Center is dedicated to inspiring learning and curiosity by connecting science and technology with everyday life. By making science both relevant and fun, the Science Center’s goal is to increase science literacy in the region and motivate young people to seek careers in science and technology. One of the four Carnegie Museums of Pittsburgh, the Science Center is Pittsburgh’s premier science exploration destination, reaching more than 700,000 people annually through its hands-on exhibits, camps, classes, and off-site education programs.

#### **Accessibility: Features for All**

Carnegie Science Center welcomes all visitors. We work to assist visitors with disabilities in obtaining reasonable and appropriate accommodations, and in supporting equal access to services, programs, and activities. We welcome visitors in wheelchairs on the deck of our USS Requin (SS 481) submarine. Below-deck visits require full mobility. Hearing assistance devices are available for The Rangos Giant Cinema. Please ask when you buy your ticket.

Please note that requests for accommodations should be made at least two weeks prior to your visit. For specific questions about wheelchairs, strollers, or other programmatic or equipment needs, see the ticket counter located on the first floor of the main building or contact Customer Service at 412.237.1641 or [info@carnegiesciencecenter.org](mailto:info@carnegiesciencecenter.org). Please contact Carnegie Museums of Pittsburgh’s Accessibility Coordinator with concerns regarding accessibility for visitors with disabilities at the museums. On weekdays, call 412.622.6578 or email [accessibility@carnegiemuseums.org](mailto:accessibility@carnegiemuseums.org).

#### **About Carnegie Museums of Pittsburgh**

Founded by Andrew Carnegie in 1895, [Carnegie Museums of Pittsburgh](#) is a family of four dynamic, distinctive museums: Carnegie Museum of Art, Carnegie Museum of Natural History, Carnegie Science Center, and The Andy Warhol Museum. The museums reach 1.5 million people a year through exhibitions, educational programs, outreach activities, and special events.

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